

Composition at Poly: Catalog Course Descriptions

The following courses constitute the composition curriculum at Cal Poly.

ENGL 102 Basic Writing II (4) (CR/NC)

Instruction in the writing process. Practice in the strategies of writing, revising, and editing paragraphs and essays with attention paid to focus, support, and organization. Directed readings of exemplary prose. Not for baccalaureate credit. Credit/No Credit grading only. Repeatable. 4 lectures. Next Course in Sequence: ENGL 134

ENGL 103 Writing Laboratory (1) (CR/NC)

Directed practice in writing in a laboratory environment. Required of all students scoring below 151 on the English Placement Test (EPT). Students scoring below 146 must take an additional remedial course before registering for ENGL 103. Not for baccalaureate credit. Credit/No Credit grading only. To be taken concurrently with ENGL 134.

ENGL 111 English Sentence Structure for ESL/EFL Students (4) (CR/NC)

Focus on the fundamentals of sentence patterns, sentence construction, and sentence combining within the context of the paragraph and story. Practice in writing a variety of effective sentences; practice in linking sentences in a unified paragraph controlled by a topic sentence. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures. Prerequisite: Non-native English speakers who need to develop skill in writing English sentences.

Next Course in Sequence: ENGL 133

ENGL 112 English Paragraph Development for ESL/EFL Students (4) (CR/NC)

Focus on the fundamentals of paragraph development within the context of the essay and story. Writing paragraphs with strong topic sentences that control paragraph unity; linking paragraphs for a unified essay through transitions and the control of the thesis statement. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures.

Next Course in Sequence: ENGL 133

ENGL 113 Essay Writing/ESL (4) (CR/NC)

Practice in essay writing with special attention paid to the writing process. Focus on using details and examples for effective development. Review of grammar problems specific to ESL students. Journal writing to enhance fluency. Directed readings

of essays and fiction. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures. Prerequisite: ENGL 111 or ENGL 112, or consent of instructor.

Next Course in Sequence: ENGL 133

ENGL 133 Writing: Exposition for English as a Second Language Students (4) GE A1

Writing and stylistic analysis of expository papers. Study and application of techniques of exposition. Critical reading of model essays. Special emphasis on grammar and writing issues appropriate for English as a Second Language students. 4 lectures. Prerequisite: ENGL 111, 112, or 113 or consent of instructor.

Next Course in Sequence: ENGL 145, 148, or 149

ENGL 134 Writing: Exposition (4) GE A1

Writing and stylistic analysis of expository papers. Study and application of techniques of exposition. Critical reading of models of effective writing. 4 lectures. Prerequisite: Satisfactory score on the English Placement Test. Next Course in Sequence: ENGL 145, 148, or 149

ENGL 145 Reasoning, Argumentation, and Writing (4) GE A3

(Also listed as HNRS/SCOM 145) (formerly ENGL 215)

The principles of reasoning in argumentation. Examination of rhetorical principles and responsible rhetorical behavior. Application of these principles to written and oral communications. Effective use of research methods and sources. 4 lectures. Prerequisite: Completion of GE Area A1 and A2.

ENGL 148 Reasoning, Argumentation and Technical Writing (4) GE A3

(Also listed as HNRS 148) (Replacement for ENGL 218)

The principles of reasoning in technical writing. Discussion and application of rhetorical principles, both oral and written, in technical environments. Study of methods, resources and common formats used in corporate or research writing. 4 lectures. Prerequisite: Completion of GE Areas A1 and A2.

ENGL 149 Technical Writing for Engineers (4) GE A3

(Also listed as HNRS 149) (Engineering replacement for ENGL 218)

The principles of technical writing. Discussion and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. 4 lectures. Prerequisite: Completion of GE Areas A1 and A2. For Engineering students and students who have already met the CSU GE critical thinking requirement.